Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE REGATTA AT GLOUCESTER HAYLEY LEVER

THE CITY MUSEUM, ST. LOUIS

When the director of the City Art Museum in St. Louis was in the East, he gathered together a collection of tapestries for exhibition which has aroused the greatest admiration and enthusiasm. It was the first exhibition of tapestry to be held in St. Louis, and many people who had only a vague knowledge of the art of weaving are now fairly storming the libraries for books on tapestry.

In addition a valuable late Gothic tapestry, "The Prophesy of Nathan," was lent by a citizen of St. Louis, Mr. E. A. Faust, and a grotesque Renaissance tapestry of the early sixteenth century belonging to the City Art Museum was shown. The attendance was most gratifying and on one Sunday nearly 7,000 persons viewed the collection.

Among recent purchases of the Museum are a painting by André Douchez called "The Walled Town: Concarneau: Brittany," and an antique Chinese vase. A landscape "Among the Mountains of Northern New Jersey," by Frederick Crane, has been presented to the Museum by Mrs. Crane.

The Japanese standard illustrated herewith was also recently purchased and is about sixteen inches in height—a golden bronze dragon holding seven crystal balls, the largest three inches in diameter, the other six varying from an inch to an inch and a half.

—*E. F. M.*

A UNIQUE ART DEPARTMENT

New York University maintains an art department in its Summer School which is unique in many ways. Most summer schools are endeavoring to increase their numbers, whereas this art department is seeking to limit its applications. The courses are given under the